

# STRONGHOLD

Score

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Allegro (M.M. ♩ = c. 120)

Flute: *mf* *fp* *p* *cresc.*

Oboe: *p* *fp* *p* *cresc.*

Clarinet in B $\flat$ : *p* *fp* *p*

Horn in F: *mf*

Bassoon: *mf*

Fl. <sup>4</sup> *f* A

Ob. *fp* *cresc.* *f* *p*

B $\flat$  Cl. *fp* *cresc.* *f* *p*

Hn. *fp* *cresc.* *f*

Bsn. *fp* *cresc.* *f* *p*

STRONGHOLD

2  
8

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*cresc.* *f*

*mf* *cresc.* *f*

*cresc.* *f*

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

**B**

*p* *mp*

Solo *mf* *mp*

*p*

*mf*

*fp* *cresc.* *fp* *cresc.*

STRONGHOLD

17

Fl. *mf*

Ob. *mf* *f* *cresc.*

B♭ Cl. *mf* *mp* *cresc.*

Hn. *fp* *cresc.*

Bsn. *fp* *cresc.*

C

Fl. *sffz*

Ob. *sffz* *mp* *cresc.*

B♭ Cl. *sffz* *mp*

Hn. *sffz*

Bsn. *sffz* *mp*

STRONGHOLD Oboe

4  
26

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Flute

**D**

*f*

*dim.*

*mp*

*f*

*mf*

*mp*

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

*mp*

*mf*

STRONGHOLD

35

Fl. *pp* *p* *cresc.*

Ob. *f*

B♭ Cl.

Hn.

Bsn. *cresc.*

40

Fl. *f* *cresc.*

Ob.

B♭ Cl.

Hn. *f*

Bsn. *f*

6  
44

**E** STRONGHOLD

Fl. *mf* < *fp* *p* *cresc.*

Ob. *p* < *fp* *p* *cresc.*

B♭ Cl. *p* < *fp* *p*

Hn. *mf*

Bsn. Horn in F

48

Fl. *f*

Ob. *f*

B♭ Cl. *cresc.* *fp* *cresc.* *f*

Hn. *fp* *cresc.* *f*

Bsn. *fp* *cresc.* *f*

Fl. *f* *cresc.*

Ob. *fp* *cresc.* *mf* *cresc.*

B $\flat$  Cl. *p* *cresc.*

Hn. *cresc.*

Bsn. *p* *mp* *cresc.*

51

56

Fl. *p* *mp*

Ob. *f* *mf* *f*

B $\flat$  Cl. *f* *p*

Hn. *f* *mf*

Bsn. *f* *fp* *cresc.*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is 'STRONGHOLD' and it is marked with a 'F' in a box. The page number is 7. The score is written for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 51 to 55. In measure 51, the Flute is silent, the Oboe plays a melodic line starting with a fortissimo piano (fp) dynamic and a crescendo, the B-flat Clarinet plays a rhythmic pattern starting with a piano (p) dynamic and a crescendo, the Horn is silent, and the Bassoon plays a rhythmic pattern starting with a piano (p) dynamic and a mezzo-piano (mp) dynamic, also with a crescendo. In measure 55, the Flute enters with a forte (f) dynamic and a crescendo, the Oboe continues its melodic line with a mezzo-forte (mf) dynamic and a crescendo, the B-flat Clarinet continues its rhythmic pattern with a crescendo, the Horn enters with a crescendo, and the Bassoon continues its rhythmic pattern with a crescendo. The second system covers measures 56 to 60. In measure 56, the Flute plays a melodic line with a piano (p) dynamic, the Oboe plays a melodic line with a forte (f) dynamic, the B-flat Clarinet plays a rhythmic pattern with a forte (f) dynamic, the Horn plays a melodic line with a forte (f) dynamic, and the Bassoon plays a rhythmic pattern with a forte (f) dynamic. In measure 60, the Flute continues with a mezzo-piano (mp) dynamic, the Oboe continues with a forte (f) dynamic, the B-flat Clarinet continues with a piano (p) dynamic, the Horn continues with a mezzo-forte (mf) dynamic, and the Bassoon continues with a fortissimo piano (fp) dynamic and a crescendo.

8  
60

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mp* *cresc.*

*f* *sfz* *fp* *cresc.*

*sfz* *sfz* *fp* *cresc.*

*fp* *cresc.*

*accel.*

STRONGHOLD

G

64

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf* *cresc.*

*sfz* *cresc.*

*sfz* *cresc.*



67

Fl. *f cresc.* *sffz*

Ob. *f cresc.* *sffz* *f*

B♭ Cl. *sffz cresc.* *sffz*

Hn. *sffz cresc.* *sffz*

Bsn. *sffz cresc.* *sffz*

71

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf* *f*

Bsn. *mf*

STRONGHOLD

10  
76

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Hn. *ff*

Bsn. *cresc.*

79

Fl.

Ob. *f*

B♭ Cl. *f*

Hn. *fp*

Bsn. *mf* *cresc.* *fp*

STRONGHOLD

83

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*p*

*p*

*mp* *espress.*

*p* *espress.*

89

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*cresc.*

*mf*

STRONGHOLD

12  
95

Fl. *mp* *espress.* *cresc.*

Ob. *p*

B $\flat$  Cl. Flute

Hn. 95

Bsn. 95

101

Fl. *mf* *cresc.*

Ob. *p* *cresc.*

B $\flat$  Cl. *cresc.*

B $\flat$  Oboe

Hn. 101

Oboe

Bsn. 101

J

STRONGHOLD

106

Fl. *mf*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

Hn. *pp* *cresc.*

Bsn. *pp* *cresc.*

K

111

Fl. *f* *mp*

Ob. *f*

B♭ Cl. *f* *fp* *cresc.*

Hn. *f* *fp* *cresc.*

Bsn. *f* *fp* *cresc.*

14  
115

*accel.*

STRONGHOLD

Fl. *f*

Ob. *f*

B $\flat$  Cl. *mf*  
*sfz* *cresc.* *sfz* *cresc.*

Hn. *sfz* *cresc.* *sfz* *cresc.*

Bsn. *sfz* *cresc.* *sfz* *cresc.*

Fl. *ff* *cresc.* *rit.* *f* *mf* *ff* *cresc.*

Ob. *ff* *cresc.* *ff* *cresc.*

B $\flat$  Cl. *cresc.* *sfz* *cresc.* *cresc.*

Hn. *cresc.* *sfz* *cresc.* *cresc.*

Bsn. *cresc.* *sfz* *cresc.* *cresc.*

L

*a tempo*

STRONGHOLD

15

Fl. *sfz* *fp* *mp cresc.*

Ob. *sfz* *fp* *mp cresc.*

B $\flat$  Cl. *sfz* *fp* *mp cresc.*

Hn. *fp* *mp cresc.*

Bsn. *fp* *mp* *cresc.*

M

Fl. *f* *fp*

Ob. *mf* *fp*

B $\flat$  Cl. *fp* *fp* *fp*

Hn. *f*

Bsn. *f* *fp*

16  
129

Fl. *cresc.*

Ob. *cresc.*

B $\flat$  Cl. *cresc.*

Hn.

Bsn. *cresc.* *ff* *cresc.*

STRONGHOLD

132

Fl.

Ob. *f*

B $\flat$  Cl. *f*

Hn.

Bsn. *mf* *cresc.* *fp*



STRONGHOLD

136

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

139

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*sfz* *sffz* *subito p*

*sfz* *sffz* *subito p*

*sfz* *sffz* *subito p*

*sfz* *sffz* *subito p*

*sfz* *sffz* *subito p*